

CYADS PRESS KIT



CYADS

Retrowave / Synthwave / Cyberpunk

Munich, Germany



- Background -

CYADS releases new cyberpunk album 'Nightshift3r'

Munich, Germany, October 25, 2025 - When **CYADS** appeared on the scene in 2020 with their debut EP, critics praised the project as a fresh and novel force in the world of retro-futuristic electronic music. The collaboration of **Armin Doerfler** (AD) and **Markus Lindwurm** (Cygnotic) combined their passion for synth-driven soundscapes with a cinematic sense for neon-lit nostalgia.

In their solo work, both artists have long established their own distinguished styles in electronic music. With **CYADS**, they merge these voices into a singular vision - music that celebrates the neon dream of the past while pushing it into a contemporary cyberpunk narrative.

To say it straight away in **CYADS** words:

*'Our strong bounds toward the pop-culture of the 1980s
to horror, sci-fi movies and computer games
the sonic signature of the decade led us to sculpture
our own retrospective journey into that glorious era.'*

*'From glowing neon sunset themes
to dark and polished mainframe-cyberdreams:
follow us on our path to the beginning of the digital frontier!'*

Five years later, **CYADS return with their new 5-track album 'Nightshift3r'**. Darker in tone, yet still rooted in the shimmering DNA of synthwave, the new release explores themes of urban solitude, glowing Tokyo streets and the ancient Japanese sense of beauty born from transience - the fragile awareness that all things are destined to vanish.



Armin Doerfler alias 'AD'



Plain simple his initials AD were chosen as the trademark of composer Armin Doerfler for his releases. He's no commercially constructed media icon with intentionally flat and easy to grab surface, he's neither DJ nor remixer in the EDM music scene but classically trained musician passionate in creating synthetic compositions from childhood on. Plain simple, because sculpturing authentic emotions and thoughts don't need a disguise. His distinct sonic ideals are imprinted in the genome of all of his works over the last decades: From introducing electronica-style textures in the sound of Goth-Metal-veterans "Darkseed", over his forerunner-debut of the 80s revival "First", the Synthwave epic „Third" or his collaboration with Harold Faltermeyer: These recordings show what it means to be raised in the decade of neon and chrome.

Markus Lindwurm alias 'Cygnotic'



Markus Lindwurm, creator of the electronic synthtrance act 'Cygnotic', grew up within the 70s/80s Zeitgeist of the legendary pioneers of electronic and progressive music. Shaped by ProgRock like Rush, Saga and Marillion as well as electronic godfathers like Jarre, Tangerine Dream, Kraftwerk and Vangelis as well as electronic movie soundtracks fronted by John Carpenter. Combined with the genetic code of 8Bit computer music all these milestones in sequenced sound evoke an everlasting devotion for synthetic sound, starting creating first own music on Commodore 64... shaping his musical mind within this resonant balance from dark-lightened moods that can be found throughout his compositions of timeless atmospheric synthesizer compositions and epic melodies in between traditional electronic arrangements und progressed electronic listening. So far he released 4 full-length releases with his soloproject Cygnotic.

CYADS



Download3r

Track 01 - Time Pilots
Track 02 - Black Chrome Era
Track 03 - They Line On
Track 04 - Neuromancers Cyberspace

Total running time: >28 Minutes

Label: Unsigned

Initial Release: 20.04.2020

Aggregator: Feiyr

Style: Retrowave, Synthwave

'Download3r' marks their first release in this duo constellation and offers a bracing crossing of catchy neat melodies and yet moody vibes blended into phat analog retro-lines with a melancholic sentiment. Reawakening the sentimental spirit of these time of rising computer technology in a retrospective epic way is an expectable side-effect for the nostalgic and yet sophisticated listener of these four electrifying tracks.

CYADS sets you back in time of these irresistible eighties synth-vibes within a contemporary interpretation of this neon-soaked black chrome era to chew bubblegum and kick ass.

Digital and Social Media networking:

Website: cyadsmusic.com

BandCamp: cyads.bandcamp.com

Instagram: instagram.com/cyadsmusic

Label-website: N/A

Facebook: facebook.com/cyadsmusic

YouTube: youtube.com/@cyads

X: x.com/cyads



Nightshift3r

Track 01 - Shinjuku Promenade
Track 02 - Yotsuya Station
Track 03 - Akiba Ghostlights
Track 04 - Itomori Rain
Track 05 - Cyberdawn

Total running time: >33 Minutes

Label: Unsigned

Initial Release: 25.10.2025

Aggregator: Feiyr

Style: Retrowave, Synthwave, Cyberpunk

Inspired by rainy, virtual walks in Tokyo and the deep feeling of 'mono no aware' (a profound Japanese concept of pathos of things), **'Nightshift3r'** musically captures the dense nighttime city atmosphere, and the longing of a lonely soul in the anonymous HiTech Metropolis.

With their epic, modern yet retro-permeated synthwave sound that emphasizes on the cross-performances of two musicians, CYADS reach new levels through their interwoven interplay. From battling synthsolo takeovers to harmonic resonant entwined melody flows to profound harmonies between dark and light. You'll all get this on this dramatic neon-drenched synthwave journey.

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